
APPLICATION



ÉTIENNE LEMIEUX-DESPRÉS

Master of Music
* 11-10-1992 in Montréal
Canadian

PROFILE

- Conductor
 - Choir director
 - Repetiteur
 - Pianist
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PROFESSIONAL EXPERIENCE

- 11/2024 **Guest Conductor**, children's concerts with Saint-Saëns' *Carnaval des animaux*
Neue Philharmonie, Berlin, Germany
- 08/2024 – 10/2024 **Assistant** for the production of Berg's *Wozzeck* under Daniele Rustioni
Opéra National de Lyon, France
- 08/2024 **Guest Conductor**, symphony concert with arias and symphonic works from Mozart (Soprano: Sofia Savenko)
Les Musiciens du Louvre, Ho Guom Opera, Hanoi, Vietnam
- 05/2024 – 06/2024 **Assistant** for the production of Mozart's *Don Giovanni* under Marc Minkowski
Staatskapelle Berlin, Staatsoper Unter den Linden, Germany
- 04/2024 – 07/2024 **Guest Conductor**, symphony concert with Prokofiev's *Peter and the Wolf*
Albrecht Dürer Symphoniker e.V., Nuremberg, Germany
- 03/2024 **Assistant**, symphony concert with Beethoven's *7th Symphony* and Shostakovich's *Cello Concerto No. 1*
Orchesterakademie Ski und Musik, Melag, Italy
- 02/2024 – 08/2024 **Assistant** for the production of Wagner's *Die Walküre* under Kent Nagano
Concerto Köln and Dresdner Festspielorchester, Germany
- 02/2024 – 03/2024 **Assistant** for the production of Mozart's *Le nozze di Figaro* under Marc Minkowski
Staatskapelle Berlin, Staatsoper Unter den Linden, Germany
- 01/2024 **Guest Conductor**, symphony concert with Beethoven's *Coriolan Overture*, Rachmaninov's *2nd Piano Concerto* and excerpts from *Hänsel und Gretel*
Erlangen University Orchestra., Germany
- 12/2023 – 01/2024 **Assistant** for the production of Offenbach's *Orphée aux enfers* under Marc Minkowski
NDR Symphony Orchestra, Elbphilharmonie, Hamburg, Germany
- 11/2023 – 12/2023 **Assistant** for the production of Massenet's *Cendrillon* under Chin-Chao Lin
National Theater Taichung, Taiwan
- 05/2023 – 06/2023 **Musical Director** for the production of Franz Lehár's *Die lustige Witwe*
OperettenSommer, Rüdersdorf bei Berlin, Germany
- 01/2023 – 04/2023 **Guest Conductor**, symphony concert with works from Richard Strauss, Mahler and Wagner
Nuremberg Community Orchestra., Germany
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- 10/2022 – 02/2023 **Guest Conductor**, symphony concert with various film music
Philharmonie Erlangen, Germany
- 12/2022 **Assistant** for a symphony concert with works from Richard
Strauss, Grieg and Respighi under Kent Nagano
Münchner Philharmoniker, Germany
- 11/2022 – 12/2022 **Assistant** for the production of Mozart's *Mitridate* under Marc
Minkowski
Les Musiciens du Louvre, Staatsoper Unter den Linden,
Berlin, Germany
- 06/2022 – 09/2022 **Assistant** for the production of Korngold's *Die tote Stadt*
under Chin-Chao Lin
Staatstheater Meiningen, Germany
- 24/05/2022 **Guest Conductor**, symphony concert with works for string
orchestra from Grieg, Britten, Debussy and Dvorak
Opéra de Saint-Étienne, France
- 02/2022 – 05/2022 **Musical Director** for the production of Puccini's *La Bohème* in
the Friedrich-Alexander-Universität Erlangen-Nürnberg
ORCHANIK, Erlangen, Germany
- 02/2022 **Assistant** for the production of Poulenc's *La voix humaine*
and Thierry Escaich's *Point d'orgue* under Giuseppe Grazioli
Opéra de Saint-Étienne, France
- 11/2021 – **Guest Conductor** for the production of Bonn Park's and Ben
Roessler's *Gymnasium*
Münchner Volkstheater, Munich, Germany
- 10/2021 – 06/2022 **Assistant / Repetiteur / Pianist** in Orchestra for the
production of Strauss' *Ariadne auf Naxos* under Leo Siberski
Theater Plauen-Zwickau, Germany
- 09/2021 – 10/2021 **Assistant** for the production of Poulenc's *La voix humaine*
and Thierry Escaich's *Point d'orgue* under Pierre Dumoussaud
Opéra National de Bordeaux, France
- 10/2020 – 11/2020 **Assistant** for the production of Mozart's *Mitridate* under Marc
Minkowski
Les Musiciens du Louvre, Staatsoper Unter den Linden, Berlin
Assistant Producer for the recording of the same production
with Warner/Erato in the Philharmonie de Paris, France
- 10/2020 **Assistant** for the recording of the "Micro Concert" series
under Kent Nagano
Philharmonisches Staatsorchester Hamburg, Germany
- 01/2020 **Assistant** for the production of Haendel's *Messias* under Marc
Minkowski
Les Musiciens du Louvre, Mozartwoche, Salzburg, Austria
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- 04/2019 **Apprentice** for the production of Ligeti's *Requiem* and Mahler's 2nd Symphony under Kent Nagano
Conductor for off stage music
Philharmonisches Staatsorchester Hamburg, Germany
- 12/2018 **Apprentice** for the production of Strauss' *Die Frau ohne Schatten* under Kent Nagano
Philharmonisches Staatsorchester Hamburg, Germany
- 06/2018 – 07/2018 **Repetiteur** for the production of *Catch Me if You Can*
Staatstheater Nürnberg, Nuremberg, Germany

STUDIES

- 10/2019 – 07/2022 **Master of Music in Choir Conducting**
Hochschule für Musik Nürnberg, Nuremberg, Germany
- 10/2017 – 07/2019 **Master of Music in Orchestral Conducting**
Hochschule für Musik Nürnberg, Nuremberg, Germany
- 10/2012 – 02/2015 **Bachelor of Music in Piano Performance**
Université de Montréal, Montréal, Québec, Canada
- 08/2009 – 09/2012 **Diplôme d'études collégiales in Pure and Applied Science**
Cégep de Saint-Hyacinthe, Saint-Hyacinthe, Québec, Canada

OTHER TRAINING

- 06/2024 – 07/2024 **Conducting Fellowship**
Bayreuther Festspiele,
Mentor: Günther Albers
- 04/04/2022 – 10/04/2022 **Athens 4th International Masterclass and Competition**
Athens Philharmonia Orchestra, Greece
Teacher: Michalis Economou
- 29/05/2021 – 4/06/2021 **Athens 3rd International Masterclass and Competition**
Athens Philharmonia Orchestra, Greece
Teacher: Michalis Economou
- 06/2018 **Masterclass for Repetiteur**
Opera of Cologne, Germany
Teachers: Will Humburg, Rainer Mühlbach and Lucio Gallo
- 06/2015 **Masterclass in Orchestral Conducting**
Cyprus Symphony Orchestra, Cyprus
Teacher: Julius Kalmar
- 09/2013 – 05/2015 **Seminar in Orchestral Conducting**
McGill University, Montréal, Canada
Teacher: Alexis Hauser
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- 07/2014 – 08/2014 **Summer Academy in Orchestral Conducting**
Accademia Chigiana, Siena, Italy
Teacher: Gianluigi Gelmetti
- 07/2013 **Conductors Institute in Bard College**
Bard College, New York, USA
Teacher: Harold Farberman

AWARDS AND SCHOLARSHIPS

- 01/2022 Scholarship program of the Bavarian State “Young Art and
New Paths” (Junge Kunst und neue Wege)
- 12/2020 Bavarian Minister for Science and Arts
- 11/2018 Bavarian Minister for Science and Arts
- 11/2017 Richard Wagner Festspiele Scholarship
Richard-Wagner-Association of Nuremberg, Germany
- 06/2013 Scholarship for International Studies
Université de Montréal, Montréal, Québec, Canada

ADDITIONAL COMPETENCIES

- Language Skills**
- French: Native
 - English: Excellent (C2)
 - German: Fluent (C1)
 - Italian: Fluent (B2)

December 2024
